



CINEMA NOMAD: SEASON TWO

*Acclaimed Documentary Series Returns Traveling to Thirteen More Countries
Across the Globe to Meet Storytellers Confronting Censorship, Instability,
History and Making Art*

Premieres Fall 2026

New York, NY June 2026 – American Public Television (APT) is proud to announce the return of Cinema Nomad for a landmark second season, premiering Fall 2026 on public television stations nationwide, and streaming on PBS.org and the PBS App. Produced by Steadmans Go Global Productions and expanding from its original half-hour format to one-hour episodes, Season Two offers audiences a richer, more immersive exploration of the world through the lens of the filmmakers who live and create within it.

What does it take to truly know a place? Cinema Nomad argues it starts with knowing one person who calls it home.

Created, directed, and hosted by award-winning filmmaker Stephanie Gardner, Cinema Nomad explores the world through the lens of a country's cinematic past, present, and future. The series spans thirteen episodes, with Gardner taking viewers to a new country in each one, introducing them to a different filmmaker, or group of filmmakers, whose personal story guides the journey. Through the eyes and experiences of these emerging and established filmmakers, most in their thirties and deeply connected to the places they call home, Gardner immerses audiences in the history, culture, and politics that shape each destination. Cinema serves as the entry point, but the series is ultimately about curiosity, empathy, and connection, and the universal power of filmmaking and storytelling to bridge cultures and deepen understanding.

Season Two travels to Zimbabwe, Albania, Belgium, Argentina, Jamaica, Nepal, Montenegro, the Philippines, Saudi Arabia, Spain, North Macedonia, Tunisia, and Colombia. Gardner's journeys were guided not so much by geography alone as by each filmmaker's passion, perspective, and dedication to storytelling, qualities that ultimately became the driving force behind the final lineup of episodes. The series also maintains a deliberate commitment to gender parity, with equal representation of women and men among the featured filmmakers.

"We present timeless and universal stories centered around human emotions, relatable struggles, and inspiring journeys through life, while overcoming its many obstacles," said Gardner. "For filmmakers we feature, some of these obstacles include censorship on freedom of expression, gender inequalities, lack of funding, and the lack of distribution options. Cinema Nomad is a support structure for these filmmakers, to encourage them to continue to produce compelling content and help provide an audience for their work."

Season Two builds on the acclaimed foundation of Season One with a deeper, more intimate exploration of filmmakers and the countries they inhabit. As Gardner comes to know each filmmaker more personally, spending time in their world and absorbing the stories they share, the viewer comes to understand ever more intimately a country through the eyes of the people who know it best. Season Two moves beyond introduction into genuine connection, offering audiences a richer, more immersive portrait of a rapidly evolving world through the voices and experiences of the people shaping its cinematic future.

The expansion to one-hour episodes marks the most significant change from Season One. The additional time allows each episode to develop the relationship between Gardner and the featured filmmakers with greater depth, incorporate a broader range of community voices, and explore the cultural and historical layers of each country more fully. Episodes in Season Two explore the lasting impact of the economic crisis in Argentina, the legacy of dictatorship in Albania, and the lasting effects of colonialism in the Philippines, among many other historical threads woven throughout the season. Throughout, the history of each country is presented not so much as a backdrop but as a living force that continues to influence the lives and work of the people it profiles.

Highlights:

- The first episode on Zimbabwe (free to stream PBS.org and the PBS App) features married filmmakers Charles and Thandie Mawungwa, who produce genre-defying work amid power outages, fuel shortages, and political instability, bringing an extraordinary resilience to their craft while navigating challenges that would stop most productions before they began.
- In Colombia, traverse Cali during a period of political tension with filmmaker Diana Montenegro, in a city alive with murals, protest art, and salsa.
- In the Philippines, discover an independent film culture far deeper and more vibrant than international audiences typically recognize, through the work of Martika Ramirez Escobar, whose film *Leonore Will Never Die* won the World Cinema Jury Special Innovative Spirit Award at Sundance.
- In Saudi Arabia, meet filmmaker Fahmi Farahat, who navigates a rapidly evolving cinematic landscape in a country where cinema itself has undergone a historic transformation.

The Cinema Nomad team has chosen to cross borders and connect across cultures to foster positive experiences around the globe through cinema. At a moment when global headlines often reduce other countries to conflict and crisis, the series offers a different lens, one rooted in curiosity rather than judgment and in relationship rather than distance. By integrating into the daily lives of filmmakers it features, visiting their homes, neighborhoods, workplaces and the people and places that shape them, Cinema Nomad captures nations not as abstractions, but as places shaped by individual courage, creativity, and resolve. Season Two carries that mission further than ever, inviting public television audiences into a wider, more connected understanding of the world, one filmmaker and one country at a time.

###

ABOUT CINEMA NOMAD

Cinema Nomad is produced by Steadmans Go Global Productions and distributed nationally by American Public Television (APT). Season Two premieres Fall 2026 on public television stations nationwide (check local listings). Season Two episodes are one hour in length. The free preview episode is Episode 201: Zimbabwe. For more information, visit CinemaNomad.TV.

ABOUT STEPHANIE GARDNER

A multi-award-winning writer and director for film and theatre, Stephanie Gardner is the creator, director, and host of Cinema Nomad. She has written, directed, and produced more than thirty short films including *If I Had A Piano (I'd Play You The Blues)*, *Para Todo Mal..Para Todo Bien: A Mezcal Trilogy* and *And If I Stay*. Her stage plays and musical comedies have been produced globally, with past freelance clients including Yale University, Urban Stages, Miller Symphony Hall, The Hillhouse Opera Company, and Elie Wiesel. An MFA graduate of NYU's Tisch School of the Arts, Gardner studied in Singapore under the tutelage of Oliver Stone, Todd Solondz, Richard Wesley and Sabrina Dhawan, and holds a B.A. from The George Washington University in Dramatic Literature, Music, and Creative Writing. Originally from Emmaus, Pennsylvania, she resides in the mountains outside of Taos, New Mexico.

ABOUT DUPRELON TIZDALE

Duprelon Tizdale has worked in the entertainment industry his entire life, landing his first job at age twelve running spotlights for Elvis. He brings over twenty-five years of experience in the Hollywood film industry as an IATSE union professional, having worked across nearly every department, including art, locations, and camera. His credits include *3:10 to Yuma*, *Hostiles*, *The Magnificent Seven*, *Manhattan*, *Sunshine Cleaning*, *True Grit*, *The Messengers*, *Thor*, *Duster*, *Dark Winds*, and *House of Cards*. He is the co-founder and former program director of the Taos Shortz Film Festival, which ran for 15 years. He resides in the mountains outside of Taos, New Mexico.

ABOUT AMERICAN PUBLIC TELEVISION

American Public Television (APT) is the leading syndicator of high-quality, top-rated programming to the nation's public television stations. Founded in 1961, APT distributes 250 new program titles per year and nearly one-half of the top 100 highest-rated public television titles in the U.S. APT's diverse catalog includes prominent documentaries, performance, dramas, how-to programs, classic movies, children's series and news and current affairs programs. *America's Test Kitchen*, *The Best of the Joy of Painting with Bob Ross*, *The Chavis Chronicles*, *Christopher Kimball's Milk Street Television*, *Doc Martin*, *Hope Street*, *Lidia's Kitchen*, *Midsomer Murders*, *My Life is Murder*, *Pati's Mexican Table*, *The Real Wild West*, *Rick Steves' Europe*, *Samantha Brown's Places to Love*, *Table for All with Buki Elegbede*, *Willie Nelson's 90th Birthday Celebration* and *NHK Newslines* are a sampling of APT's programs, considered some of the most popular on public television. APT also licenses programs internationally through its [APT Worldwide](#) service and distributes **Create®TV** — featuring the best of public television's lifestyle programming — and **WORLD™**, public television's premier news, science and documentary channel. More information at [APTonline.org](#)

Cinema Nomad: website, local listings, and trailer – [CinemaNomad.TV](#). Follow @cinemanomadtv.

PRESS CONTACTS:

Robin Insley, Robin Insley Associates
robin@robininsleyassociates.com/917-689-2985

Jennifer Fisher, American Public Television
Jennifer_fisher@aptonline.org