

## **CINEMA NOMAD DIRECTOR'S STATEMENT**

Traveling with CINEMA NOMAD has opened up my eyes to a world of cinema where I have come to realize that beyond pure entertainment, cinema is a hugely influential art-form to societies all over the globe, oftentimes helping to form a national identity or even shape its history.

Sometimes cinema speaks for the citizens of a country that otherwise has its voices muted. Many of the filmmakers we feature on CINEMA NOMAD take great risks to tell their stories, and by doing so, their films and actions provide hope, inspiration, and knowledge to their populace.

Through CINEMA NOMAD, we meet an eclectic mix of filmmakers who are changing the world around them; some are up-and-coming, many have already started to make a name for themselves by breaking box office records in their countries or winning Sundance, or nominated for Academy Awards.

On top of impressive resumes, we feature directors who are revolutionaries, individuals who are building up their country's film industry from scratch, filmmakers who are challenging the norms, auteurs who have survived wars to go on to tell their stories, filmmakers who continue to fight for their freedoms through the stories they tell and even by the means in which they produce films. We encounter hope and despair, inspiration and devotion, struggles and survival, and strength beyond compare.

CINEMA NOMAD is not just a television series, it is a support structure for these filmmakers, to encourage them to continue to produce compelling content and help provide an audience for their work, which in turn further propels their careers forward allowing them to continue to share their stories of strength and survival, to inspire a wider audience, and encourage the next generation of filmmakers.

I wish to seek out creative individuals who innovate, inspire and challenge the status quo. I have always loved global cinema and believe in it as a tool to bridge gaps and bring people of different backgrounds together to try to better understand one another through the universal language of storytelling.